I WRITE MINES — DIG INTO YOUR STORY

The October 2026 Upgrade

This release turns I Write Mines into a single modern studio for the whole creative chain: the author, the screenwriter, the actor, the producer and the music maker. It closes the gap between classic craft — the structure, discipline and taste that have always made great work — and the way work is actually made, sold and watched in 2026: vertical screens, serialized releases, self-tapes, lean budgets and AI tools. The principle has not changed. Your brain is the foundation. AI is a tool that guides, checks, corrects and teaches. It never writes your work for you.

A new studio: look, speed and navigation

Every inner room now wears the Luxury Studio finish, and finding your way around takes fewer clicks.

Luxury Studio look

Matte black, champagne gold and a lime spark across every room except the home page.

How it works: Applied site-wide so every room feels like one professional facility.

Why it matters: Serious work deserves a serious room. A calm, premium space keeps attention on the page, not the interface.

Grouped room rail + Find a room

Rooms fold into families: Start, Write, Studio, Perform, Business, Learn, You. Type to filter instantly.

How it works: Open the left rail on any page; type a few letters in 'Find a room'.

Why it matters: As the platform grew past forty rooms, structure became the feature. You reach any tool in two moves.

Announcement + What's New

A five-second notice and this full write-up, on the site and as a PDF.

How it works: Shown once per visitor; always available at /whats-new.

Why it matters: You should always know what your studio can do.

Book writing: the Modern Author Desk

Lives in the Write room. Paste your outline or chapters, pick a tool, and Mr AP returns a score, corrections, a structure map, questions and next steps.

Structure & pacing read

Maps acts, midpoint and chapter hooks; finds where the middle sags.

How it works: Paste an outline or chapters and run the read.

Why it matters: Most manuscripts stall in the middle. Seeing the shape lets you fix it before an editor or reader does.

Continuity sweep

Catches name, age, timeline, location and world-rule slips, plus point-of-view breaks.

How it works: Paste chapters in order; each error names where it happened.

Why it matters: Continuity errors cost reviews. A sweep that used to take a paid proofreader now takes a minute.

Serial & web-fiction map

Shows where to cut your book into episodes for serial apps and episodic audio, and how strong each cliffhanger is.

How it works: Paste a synopsis or opening chapters.

Why it matters: Readers now discover books chapter by chapter on phones. Serial release is a real path to an audience and income.

Market position check

Reads your genre promises against what readers of that genre expect.

How it works: Paste your pitch paragraph and opening pages.

Why it matters: Agents, publishers and self-publishing algorithms all sort by genre fit. Knowing yours sharpens every query and listing.

Script writing: the Modern Writers Desk

Lives in the Script room, beside the existing beat maps and grading.

Vertical micro-drama beat map

Maps your story into 60–120 second 9:16 episodes: a hook in the first three seconds, cliffhangers worth paying for, episode count and close-frame staging notes.

How it works: Paste a logline, outline or pilot pages.

Why it matters: Vertical drama is one of the fastest-growing formats in entertainment. It rewards writers who understand compression. This is the bridge from feature structure to the phone screen.

Coverage-grade notes

Pass / consider / recommend notes on premise, character, structure, dialogue and marketability.

How it works: Paste pages; get notes in the shape a studio reader writes.

Why it matters: You hear the read before it costs you a submission.

Format & page-count check

Checks layout rules, scene heading consistency, action density and page timing.

How it works: Paste pages in screenplay format.

Why it matters: Format errors flag a script as amateur in the first page.

Series engine test

Tests whether your premise can run eight-plus episodes on streamers or vertical apps.

How it works: Paste your series pitch or bible notes.

Why it matters: Buyers buy engines, not just pilots.

Acting coaching: the Modern Actor Desk

Lives in the Craft Room, alongside the upgraded Self-Tape Studio in the Audition room.

Scene breakdown

Objective, obstacle, tactics and stakes for every beat of your sides. Your lines are never rewritten.

How it works: Paste your sides and name your character.

Why it matters: Prep is what separates a booked actor from a good one.

Vertical-frame performance drill

Coaching for close 9:16 framing: eye-line, stillness, micro-expression, and the hook in the first three seconds.

How it works: Paste the scene you'll shoot vertically.

Why it matters: Vertical drama and social casting call for a smaller, truer performance than stage or wide screen.

Self-tape prep plan

What casting is testing, choices to make, reader notes, slate and framing.

How it works: Paste sides plus casting notes; then record in the Self-Tape Studio.
Why it matters: Most first auditions are now self-tapes. Ready on time and to spec is half the job.

Choice range check

Three distinct intentions to play — not line readings — and what each reveals.
How it works: Paste the scene.
Why it matters: Casting wants an actor who can adjust. Range you've already explored is range you can deliver.

Producing: the Modern Producer Desk

Lives in the Producer Portal, next to the song-to-session tools.

Vertical series rollout plan

Platform fit, episode cadence, free versus locked episodes, retention checkpoints, creator partnerships.
How it works: Paste project, episode count and audience.
Why it matters: Distribution is now a creative decision. The rollout shapes the edit.

Lean budget skeleton

Above- and below-the-line categories, where cost pressure sits, scope risks and savings levers. No made-up totals.
How it works: Paste summary, locations, cast size and shoot days.
Why it matters: Independent and short-form producing lives or dies on scope control.

Pitch & package check

Hook, why-now, audience, attachments and ask, with the gaps called out.
How it works: Paste deck text or a one-sheet.
Why it matters: A buyer decides in minutes. Every gap you close before the room is leverage.

Production schedule read

Scene grouping, day-count realism, turnaround and permit or weather risks.
How it works: Paste your scene list or stripboard notes.
Why it matters: A schedule that breaks costs more than any other mistake on set.

Music & audio: Track Room, Beat Lab, Podcast

This cycle's engineering upgrades, now in one place.

Studio AI vocal separation

Splits a full song into a fully vocal-free instrumental and an isolated vocal on a real AI separation model.
How it works: Beat Lab > load song > tick 'Studio AI separation' > render. Runs on your connected Replicate account, which needs credit.
Why it matters: Clean instrumentals for remixes, sync pitches and rehearsal, without paying a studio.

Locked BPM, Grid Verifier, AI Engineer

Beat, stems and vocals warped on one shared timing map, checked bar by bar, mixed, mastered and approved before render.
How it works: Track Room > Mix & Master wizard > Engineer step.
Why it matters: Stems that never drift arrive session-ready at any studio in the world.

Engineer inbox, review page, drift detector

Professional delivery (ZIP, WAVs, PDF session sheet), engineer sign-in, ratings, notes, return uploads with version history.

How it works: Send from the Track Room; your engineer signs in at /engineer.
Why it matters: The whole studio handoff, without a file-transfer mess.

Podcast Room & Self-Tape Studio

Mastering to Spotify/Apple/broadcast spec with commercial checks; a tactical camera studio with sides, reader and casting-spec checks.
How it works: /podcast and /audition.
Why it matters: Commercial-ready output from a laptop.

What this means for you

The creative industries changed faster in the last three years than in the previous twenty. Audiences moved to phones and vertical screens. Releases became serialized. Auditions moved home. Budgets got leaner. AI arrived in every workflow. Most training never caught up.
I Write Mines bridges that gap. The desks pair time-tested craft — structure, objectives, coverage, scheduling — with the formats and business realities of 2026. You get feedback in minutes that used to need a reader, a coach, a proofreader and a line producer.
And it stays yours. Mr AP coaches, checks and corrects; he never writes your lines, your chapters or your scenes. When you walk into a meeting, an audition or a session, you can explain every choice with your own brain. That is the edge that lasts.